

PACEM

a hymn for peace

Robert Spittal

For string orchestra

Violin I
Violin II
Violin III
Viola
Cello I
Cello II
Contrabass

www.robertspittal.com

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for string ensemble

Vn I, II, III

Viola

Cello I, II

Bass

This setting for string orchestra was commissioned by conductor Rebecca Simons and the La Cueva High School Orchestras for their performance at the 2019 National Orchestra Festival.

A recording of their live performance at NOF is available at www.robertspittal.com

Two other adaptable ensemble versions of PACEM are also available for strings:

1. Flex strings, with all parts delivered as quartets in treble, alto, and bass clefs
2. Flex band and strings, with optional percussion and piano

Available at www.robertspittal.com

Pacem is a musical expression of humankind's desire for universal peace among all people, as well as the personal peace that comes from within. "Pacem" is the Latin word for "peace." The choice of Latin is significant for two reasons: 1) as a kind of tribute to the beautiful, imitative motet style of the Renaissance composers I admire, such as Josquin Des Prez and Palestrina, and 2) as a symbol of the universality of humankind's desire for peace -- a collective desire that crosses geographic, religious, ethnic, historical, or other boundaries. The reflective, more peaceful moments in the work represent our hope for personal peace, while the stronger, *maestoso* statements of the main theme convey a hopeful optimism for the realization of a lasting universal peace. Other statements are more conflicted and ambiguous and remind us that achieving universal peace requires justice, persistence and struggle, and that justice and peace remain as unrealized challenges in the world.

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Score **PACEM** A Hymn for Peace for String Orchestra Robert Spittal ASCAP

Adagio $\text{♩} = 52$

Piu mosso ($\text{♩} = 56$)

Violin I *mp* *mf* *f leggiero*

Violin II *mf* *f leggiero*

Violin III *mf* *f leggiero*

Viola *pp* *p* *mf* *f leggiero*

Cello I *pp* *p* *mp* *mf* *f leggiero*

Cello II *pp* *p* *mp* *mf* *f leggiero*

Contrabass *pp* *p* *mp* *mf* *f leggiero*

1 2 3 4 5 6 7

Tempo I (52)

A Andante con moto (60)

poco piu mosso

Vln. I *p dolce* *pp* *mp* *mf*

Vln. II *p dolce* *pp* *mp* *mf*

Vln. III *p dolce* *pp* *mp* *mf*

Vla. *mp* *dim.* *mf*

Vc. I *p dolce* *mf* *mp* *dim.* *mf*

Vc. II *p dolce* *mp* *dim.* *mf*

Cb. *p dolce* *mp* *dim.* *mf*

8 9 10 11 12 13 14 15

PACEM - score

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Musical score for measures 16-22. The score is for a string ensemble (Violins I, II, III, Viola, Violoncello I, Violoncello II, and Contrabass) in the key of D major (two sharps) and 3/4 time. The tempo is marked with a 'V' (Vivace). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes crescendo and decrescendo markings. Measure numbers 16, 17, 18, 19, 20, 21, and 22 are indicated at the bottom of the staves.

Musical score for measures 23-28. The score is for a string ensemble (Violins I, II, III, Viola, Violoncello I, Violoncello II, and Contrabass) in the key of D major (two sharps) and 3/4 time. The tempo is marked with a 'V' (Vivace). The dynamics range from *ff* (fortissimo) to *f* (forte). The score includes crescendo and decrescendo markings. A section marker 'B' is present above measure 23. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated at the bottom of the staves.

Musical score for measures 29-32. The score is for Violin I, Violin II, Violin III, Viola, Violoncello I, Violoncello II, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics range from *mp* to *mf* and *cresc.*. Performance markings include *mf leggiero*, *pizz.*, *arco*, and *cresc.*. Measure numbers 29, 30, 31, and 32 are indicated at the bottom of the staves.

Musical score for measures 33-38. The score is for Violin I, Violin II, Violin III, Viola, Violoncello I, Violoncello II, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking is **Maestoso**. The dynamics range from *f* to *mf*. Performance markings include *f cantabile*, *ff*, *no dim.*, and *mf*. A section marker 'C' is present at the beginning of measure 33. Measure numbers 33, 34, 35, 36, 37, and 38 are indicated at the bottom of the staves.

PACEM - score

4

Musical score for measures 39-46. The score is for a string ensemble (Violins I, Violins II, Violins III, Violas, Violas I, Violas II, Cellos) in 2/4 time. The key signature is three sharps (F#, C#, G#). The score begins with a dynamic of *f* and includes various performance markings such as *no dim.*, *p meno*, and *pp*. A box labeled 'D' is present above the Violin I staff at measure 43. The measures are numbered 39, 40, 41, 42, 43, 44, 45, and 46.

Musical score for measures 47-54. The score is for a string ensemble (Violins I, Violins II, Violins III, Violas, Violas I, Violas II, Cellos) in 2/4 time. The key signature is three sharps (F#, C#, G#). The score begins with a dynamic of *p* and includes various performance markings such as *cresc.*, *mf*, *mp*, *mf marc.*, and *f*. A box labeled 'E' is present above the Violin I staff at measure 52, with the instruction 'With life' written above it. The measures are numbered 47, 48, 49, 50, 51, 52, 53, and 54.

Musical score for measures 55-61. The score is for a string ensemble (Violins I, II, III, Viola, Violoncello I, Violoncello II, and Contrabass) in 4/4 time. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings such as *pp*, *mp*, *mf*, and *pp*. There are also performance instructions like *solo* and *dolce*. The measures are numbered 55, 56, 57, 58, 59, 60, and 61 at the bottom.

Musical score for measures 62-64. The score is for a string ensemble (Violins I, II, III, Viola, Violoncello I, Violoncello II, and Contrabass) in 4/4 time. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings such as *f*, *mf*, *mp*, and *cresc.*. There are also performance instructions like *a2* and *cresc.*. The measures are numbered 62, 63, and 64 at the bottom.