

Prelude and Flight

for violin and wind ensemble

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ASCAP

Score

For the King Kekaulike High School Wind Ensemble in Pukalani, Hawaii, Casey Nagata, director

Largo (54)

A

Piccolo

Flutes

Oboe

B♭ Clarinet 1

B♭ Clarinet 2 1

B♭ Clarinet 3 2

Alto Saxophones

Tenor Saxophone

Baritone Sax

Bass Clarinet

Bassoons

Largo (54)

A

B♭ Trumpet 1

B♭ Trumpet 2 1

B♭ Trumpet 3 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Bells

Marimba

Piano

Percussion
2+ players
sus. and cr. cymbal
triangle
wind chimes
snaredrum
bass drum

Timpani
Eb G C D

12

Vln. *pp* *ff* *pp* *f* *rubato* *a tempo* *f* *p* *mf* *accel.* *sfz* *pp* *ff* *ff* *pp* *3 sec. 5 sec. begin very slowly*

B♭ Cl. 1 *mp* *f* *pp* *f*

B♭ Cl. 2.1 *pp* *f*

B♭ Cl. 3.2 *f*

A. Sax. *mf* *pp* *f*

T. Sax. *f*

B. Sax. *f*

B. Cl. *pp* *p* *mp* *pp* *f*

Bsn. *pp* *p* *mp* *pp* *f*

B♭ Tpt. 1 *mp* *mf* *pp* *accel.* *f*

B♭ Tpt. 2.1 *mp* *mf* *pp* *f*

B♭ Tpt. 3.2 *f*

Hn. *mp* *pp* *f*

Hn. *f*

Tbn. 1 *mp* *mf* *pp* *f*

Tbn. 2 *mp* *mf* *pp* *f*

B. Tbn. *mf* *pp* *f*

Euph. *f*

Tuba *pp* *mp* *mf* *pp* *f*

D.B. *pp* *mp* *mf* *pp*

Timp. *p* *pp*

B

Spirito
(144-152)

C

22

Vln. *sfz p* *f* *sfz* *ff* *sfz*

B♭ Cl. 1 *mp*

B♭ Cl. 2 1 *mp*

B♭ Cl. 3 2 *mp*

A. Sax. *mp*

T. Sax. *mp*

Bsn. *mp*

C **Spirito**
(144-152)

B♭ Tpt. 1 *sfz*

Hn. *sfz*

Hn. *sfz*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

B. Tbn. *sfz*

Euph. *sfz*

Tuba *sfz*

D.B. *sfz*

Bls. *mf*

D

27

Bls. *p* *cresc.* *f*

Xyl. *f*

Mba. *p* *cresc.* *f*

Pno. *mf* *p* *cresc.* *f*

E

46

Ob.

B♭ Cl. 1

B♭ Cl. 2.1

B♭ Cl. 3.2

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Bsn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Xyl.

Mba.

Pno.

Perc.

D. S.

woodblock

spare

rim/cross-stick

p *cresc.* *ff* *f*

66 **F**

Vln.

Ob.

B♭ Cl. 1

B♭ Cl. 2 1

B♭ Cl. 3 2

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Bsn.

F

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Xyl.

Mba.

Pno.

Perc.

D. S.

f

mp

mp

spare

spare

tri.

f

84

Vln. *cresc.* *ff*

B♭ Cl. 1

B♭ Cl. 2 1

B♭ Cl. 3 2

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B. Cl. *f*

Bsn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Bls. *mf*

Xyl. *mf*

Mba. *mf*

Pno. *mf*

Perc. *f* tri.

D. S.

Detailed description: This page of a musical score, numbered 6, contains measures 84 through 92. The score is for a large ensemble, including strings, woodwinds, brass, and percussion. The Vln. part begins at measure 84 with a melodic line marked *cresc.* and *ff*. The woodwind and brass sections enter at measure 85 with a rhythmic pattern marked *f*. The percussion section, including Bells (Bls.), Xylophone (Xyl.), Mallets (Mba.), Piano (Pno.), and Drums (D.S.), provides a rhythmic accompaniment. The Piano part features a melodic line in the right hand and a bass line in the left hand, both marked *mf*. The Percussion part includes a triangle (tri.) and is marked *f*. The score is written in a key signature of two flats and a common time signature.

G

104

Vln.

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2.1

B♭ Cl. 3.2

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2.1

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Xyl.

Mba.

Pno.

D. S.

Prelude and Flight

H

123

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2.1

B♭ Cl. 3.2

A. Sax.

T. Sax.

B. Sx.

B. Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2.1

B♭ Tpt. 3.2

Hrn.

Hrn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Xyl.

Mba.

Pno.

D. S.

(toms) cr.

f

H

I

143

Vln. *f*

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

B♭ Cl. 1 *sfmf*

B♭ Cl. 2 1 *sfmf*

B♭ Cl. 3 2 *sfmf*

A. Sax. *sfz*

T. Sax. *sfz*

B. Sx. *sfz*

B. Cl. *sfz*

Bsn. *sfz mp*

I

B♭ Tpt. 1 *sfz mp*

B♭ Tpt. 2 1 *sfz mp*

B♭ Tpt. 3 2 *sfz mp*

Hn. *f sfz*

Hn. *sfz*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

B. Tbn. *sfz*

Euph. *sfz*

Tuba *sfz*

D.B. *sfz*

Bls. *sfz*

Xyl. *sfz*

Mba. *sfz*

Pno. *sfz*

Perc. *sfz*

D. S. *sfz* (sn. cross-stick)

162

Vln.

Fl. *solo* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 1 *f* *mf*

B♭ Cl. 3 2 *f* *mf*

A. Sax. *f* *mf cantabile*

T. Sax. *mf* *mp* *mf* *cantabile*

B. Sax. Bassoons

B. Cl. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf* *cantabile*

B♭ Tpt. 1 *mf cantabile*

B♭ Tpt. 2 1 *mf cantabile*

B♭ Tpt. 3 2

Hn. *mp*

Hn. *mp*

Tbn. 1 *mf cantabile* *cantabile*

Tbn. 2

B. Tbn.

Euph. *mf* *mp* *mf cantabile* *cantabile*

Tuba *mf* *mp* *mf*

D.B. *mf* *mp* *mf*

Mba.

Pno. *f*

Perc.

D. S.

179

J

Vln. *ff* *pizz.* *arco* *f*

Fl. *p* *f* *solo*

B^b Cl. 1 *f*

B^b Cl. 2.1 *f*

B^b Cl. 3.2 *f*

A. Sax. *f* *mp* *f*

T. Sax. *mp* *mp*

B. Sx. *mp*

B. Cl. *mp*

Bsn. *mp*

J

B^b Tpt. 1 *ff* *ffz*

B^b Tpt. 2.1 *ff* *ffz*

B^b Tpt. 3.2 *ff* *ffz*

Hn. *ff* *ffz*

Hn. *ff* *ffz*

Tbn. 1 *ff* *ffz* *f*

Tbn. 2 *ff* *ffz* *f*

B. Tbn. *ff* *ffz* *f*

Euph. *ff* *ffz* *mf*

Tuba *ff* *ffz* *mf*

D.B. *ff* *ffz* *mf* *mf*

Bls. *mf* *mf* *f*

Mba. *p* *f*

Pno. *f* *mf*

Perc. *f* *sfz* *mp cresc.* *f* *tri.*

D. S. *sfz*

Timp.

Prelude and Flight

K

199

Vln. *ff* *ff* *f*

Picc. *f* *f*

Fl. *f* *f* Oboe *f*

B♭ Cl. 1 *f* *f* *f*

B♭ Cl. 2 1 *f* *f* *f*

B♭ Cl. 3 2 *f* *f* *f*

A. Sax. *f* *f* *f*

T. Sax. *mf* *cresc.* *f*

B. Sx. *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

K

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2 1 *f* *f*

B♭ Tpt. 3 2 *f*

Hn. *f* *mf*

Hn. *f* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *mf* *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

D.B. *cresc.* *f*

Bls. *f*

Xyl. *f*

Mba. *f*

Pno. *mf* *f*

D. S. *f*

Timp. *mf* Tune A to Bb

217

This page of the musical score, page 13, contains parts for various instruments. The Percussion part is the primary focus, featuring wind chimes (metal) and a suspended cymbal (sus cym). The wind chimes play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to a mezzo-forte (*mp*) dynamic. The suspended cymbal provides a sustained, atmospheric background. Other instruments shown include Violin (Vln.), Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, 2, 3), Saxophones (A, T, B), Basses (B. Sx., B. Cl., Bsn.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn.), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Bassoon (Bsn.), and Piano (Pno.). The score includes dynamic markings such as *mf dolce*, *mf*, *mp dolce*, *mp*, *f*, *sfz*, and *p*. The page number 217 is located at the top left.

M N

Picc. *f* *fp* *cresc.*

Fl. *f* *fp* *cresc.*

Ob. *ff* *cresc.*

B> Cl. 1 *f* *fp* *cresc.*

B> Cl. 2.1 *f* *fp* *cresc.*

B> Cl. 3.2 *f* *fp* *cresc.*

A. Sax. *f* *f* *fp* *cresc.*

T. Sax. *f* *fp* *cresc.*

B. Sx. *fp* *cresc.*

B. Cl. *fp* *cresc.*

Bsn. *fp* *cresc.*

M N

B> Tpt. 1 *ff*

B> Tpt. 2.1 *ff*

B> Tpt. 3.2 *ff*

Hn. *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff* *cresc.*

Euph. *ff* *fp* *cresc.*

Tuba *ff* *fp* *cresc.*

D.B. *ff* *fp* *cresc.*

Bls. *ff* *fp* *cresc.*

Xyl. *ff* *fp* *cresc.*

Mba. *ff* *fp* *cresc.*

Pno. *ff* *fp* *cresc.*

Perc. *ff* *f* *sfz* *sfz*

D. S. *ff* *f* *fp* *cresc.*

Timp. *ff* *sfz* *sfz*

Prelude and Flight



264

Vln. *ff* *f*

Picc. *ff* *mp* *mf*

Fl. *ff* *mp* *mf*

Ob. *ff* *ff* *mf*

B> Cl. 1 *ff* *mp* *mf*

B> Cl. 2.1 *ff* *mp* *mf*

B> Cl. 3.2 *ff* *mp* *mf*

A. Sax. *ff* *mp* *mf*

T. Sax. *ff* *mp* *f* *mf*

B. Sx. *ff* *mp* *mf* *mf*

B. Cl. *ff* *mp* *mf*

Bsn. *ff* *mp* *mf*

B> Tpt. 1 *ff* *ff* *mp* *f* *mf*

B> Tpt. 2.1 *ff* *ff* *mp* *f* *mf*

B> Tpt. 3.2 *ff* *ff* *mp* *f* *mf*

Hn. *ff* *ff* *mf*

Hn. *ff* *ff* *mf*

Tbn. 1 *ff* *ff* *f* *mf*

Tbn. 2 *ff* *ff* *f* *mf*

B. Tbn. *ff* *ff* *mf*

Euph. *ff* *ff* *mf*

Tuba *ff* *ff* *mf* *mf*

D.B. *ff* *mp* *f*

Bls. *ff*

Xyl. *ff* *mp*

Mba. *ff* *mp*

Pno. *ff* *mp*

Perc. *sfz* *sfz* *sfz*

D. S. *ff* *mp*

Timp. *ff* *ff* *ff*

Tune Eb to F

Prelude and Flight

P

This musical score is for the piece "Prelude and Flight" and is page 17 of the score. It features a large ensemble of instruments. The score is divided into two systems, each beginning with a "P" (Percussion) section. The first system includes Vln., Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2.1, B♭ Cl. 3.2, A. Sax., T. Sax., B. Sx., B. Cl., and Bsn. The second system includes B♭ Tpt. 1, B♭ Tpt. 2.1, B♭ Tpt. 3.2, Hn., Hn., Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D.B., Bls., Xyl., Mba., Pno., Perc., D. S., and Timp. The score is written in 4/4 time and includes various dynamics such as *f*, *ff*, *mf*, *mp*, *p*, *fp*, *cresc.*, and *tr*. The percussion part (Perc.) is marked with *cresc.* and *mf*. The woodwind and brass parts have various dynamics and articulations. The string parts (Vln.) have dynamics of *f* and *ff*. The score is a complex orchestral arrangement.

Prelude and Flight

18

297

This page contains the musical score for the Percussion section of the piece "Prelude and Flight". The score is written for a variety of instruments, including:

- Vln. (Violin)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 1 (B-flat Clarinet 2 1)
- B♭ Cl. 3 2 (B-flat Clarinet 3 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- B♭ Tpt. 2 1 (B-flat Trumpet 2 1)
- B♭ Tpt. 3 2 (B-flat Trumpet 3 2)
- Hn. (Horn)
- Hn. (Horn)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- D.B. (Double Bass)
- Bls. (Bass Drum)
- Xyl. (Xylophone)
- Mba. (Mallet Bass)
- Pno. (Piano)
- Perc. (Percussion)
- D. S. (Drum Set)
- Timp. (Timpani)

The score includes various musical notations such as dynamics (e.g., *f*, *cresc.*), articulation (accents), and phrasing (slurs). The percussion parts are particularly detailed, showing specific patterns and dynamics for each instrument.

306

Vln.

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2.1

B♭ Cl. 3.2

A. Sax.

T. Sax.

B. Sax.

B. Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2.1

B♭ Tpt. 3.2

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Xyl.

Mba.

Pno.

Perc.

D. S.

Timp.

fp

ff

The score is for a full orchestra and includes the following instruments and parts:

- Vln. (Violins): Part 1 with a measure number 315.
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2.1 (B-flat Clarinet 2.1)
- B♭ Cl. 3.2 (B-flat Clarinet 3.2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2.1 (B-flat Trumpet 2.1)
- B♭ Tpt. 3.2 (B-flat Trumpet 3.2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- D.B. (Double Bass)
- Bln. (Bassoon)
- Xyl. (Xylophone)
- Mba. (Mellophone)
- Pno. (Piano)
- Perc. (Percussion)
- D. S. (Drum Set)
- Timp. (Timpani)

Dynamic markings include *fp* (fortissimo piano) and *ff* (fortissimo).