

ROBERT SPITTAL

WINSOME  
VARIATIONS

For Chamber Wind Ensemble (2019)

2 flute, 2 oboe, 2 clarinet in B-flat, 2 horn in F, 2 bassoon

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***Winsome Variations*** is a single-movement set of free variations based on a simple, winsome tune. In this piece, I hope to create a contemporary wind work that, similar to my ***Consort for Ten Winds*** (pub. Boosey & Hawkes), reflects the festive and charming character of wind music in the harmonie tradition. The work was made possible by the following contributors to a commissioning consortium led by Bill Drury and The New England Conservatory:

Bill Drury  
New England Conservatory

Cate Gerhart  
Chinook Winds

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University of Portland

Robert Spittal (b. 1963. Cleveland, Ohio) is a conductor and composer of music for band, orchestra, chamber ensembles, choir, and musical theater. Winner of the 2019 World Association for Symphonic Bands and Wind Ensemble Composition Competition for "Diversions for Clarinet and Wind Ensemble", Robert's work frequently combine sophisticated art music forms and techniques with a non-patronizing sensitivity toward audience accessibility. This duality - the musician's concern for aesthetic sophistication and artistic integrity, and for communicating more openly and directly to a listener - has been developing since his adolescent years as a serious flute student in the Cleveland Institute of Music's Prep program, and a free-lance saxophonist in horn sections of jazz, r&b and other dance bands.

Spittal's works have been commissioned, performed and recorded by some of the finest professional and academic musicians in North America, Europe, South America and Asia, including The Bay Brass, Borealis Wind Quintet, Atlanta Chamber Winds, National Chamber Winds, and North Texas Wind Symphony, and his works have been performed in concert halls in New York, Bangkok, Vienna, Cologne, Milan, as well as at the National Orchestra Festival, American String Teachers Association National Conference, Interlochen, the "Music for All" Honor Band of America, the WASBE international conference, the American Bandmasters Association conference, the National Flute Association conference, the Midwest Clinic, American School Band Directors Association, numerous All-State bands, and the CBDNA Western/Northwestern Conference. Four of his works are included in GIA's "Teaching Music" series of books and recordings produced by Eugene Corporon and the North Texas Wind Ensemble.

Dr. Spittal is Professor of Music at Gonzaga University, where he was conductor of the Wind Ensemble and Chamber Winds 1992-2019, and now teaches conducting, music theory, creative music lab, and courses on American Music. Spittal received a Doctor of Musical Arts in conducting from the Cincinnati College-Conservatory of Music, where he studied with Eugene Corporon. Prior to CCM, he studied with Michael Haithcock (Baylor University, MM, 1990) and Craig Kirchoff (BME, Ohio State University, 1985). Robert is the conductor of the professional brass ensemble Clarion, and he has led performances by the Spokane Symphony, Spokane British Brass Band, Mosaic Chamber Ensemble, and numerous collegiate and high school bands and orchestras in the US and Canada.

For a Commission led by Bill Drury, New England Conservatory

# Winsome Variations

variations for chamber wind ensemble

Robert Spittal  
ASCAP

Score

Gently cantabile (92)

Musical score for the first system of 'Winsome Variations'. The score is for a chamber wind ensemble and includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Horn in F 1, Horn in F 2, Bassoon 1, and Bassoon 2. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is 'Gently cantabile' at 92 bpm. The score begins with a dynamic of *mf* and includes markings for *mf dolce*, *dim.*, and *f*. The music features melodic lines for the flutes and oboes, and harmonic support from the lower woodwinds.

Slower (60)

Musical score for the second system of 'Winsome Variations'. This system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Horn 1, Horn 2, Bassoon 1, and Bassoon 2. The tempo is 'Slower' at 60 bpm. The score begins with a dynamic of *p* and includes markings for *mp* and *p*. The music is characterized by a slower, more lyrical quality, with sustained notes and gentle melodic movements across the woodwind parts.

2 **A** Quick and Light (148-152)

Musical score for section A, measures 148-152. The score is for a woodwind ensemble and includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Horn 1 & 2, and Bassoon 1 & 2. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The music features a variety of dynamics including *mp*, *mf*, *p*, and *f*. The flute parts have melodic lines with slurs and accents, while the woodwinds provide harmonic support with rhythmic patterns. The bassoon parts have a more active, rhythmic role.

Musical score for section B, measures 153-157. This section continues the woodwind ensemble parts from section A. It features a significant dynamic increase, with many parts reaching *ff* (fortissimo) by the end of the section. The flute parts continue with melodic lines, and the woodwinds provide a dense harmonic texture. The bassoon parts maintain their rhythmic activity. The score includes markings for *mp*, *f*, *sf*, *cresc.*, and *ff*. A section marker **B** is placed above the final measure of this section.

Musical score for measures 33-40. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn 1 & 2, and Clarinet 1 & 2. The music is in a minor key and features a melodic line in the woodwinds. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are crescendo and decrescendo hairpins throughout the passage.

Musical score for measures 41-48. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn 1 & 2, and Clarinet 1 & 2. A section marked with a 'C' in a box begins at measure 45. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A 'Solo' marking is present for the Bassoon 1 part in measure 46. The passage concludes with a decrescendo hairpin.

Musical score for measures 4-8. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn 1 & 2, and Clarinet 1 & 2. The music is in a key with one flat and a 4/4 time signature. Dynamics include *f* and *ff*. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support.

D

Musical score for measures 9-13, marked with a 'D' section. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn 1 & 2, and Clarinet 1 & 2. The music continues in the same key and time signature. Dynamics include *sfz*, *mf*, and *tr*. The woodwinds feature more complex rhythmic patterns and trills, while the brass instruments maintain a steady accompaniment.

Musical score for measures 69-88. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭-Cl. 1), Bass Clarinet 2 (B♭-Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). Measure 69 features a complex flute part with triplets and a dynamic marking of *tr*. The woodwinds have various rhythmic patterns, with the bassoons playing a steady eighth-note accompaniment. The score concludes with a fermata over the final notes of the flute and bassoon parts.

Musical score for measures 89-100. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭-Cl. 1), Bass Clarinet 2 (B♭-Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). Measure 89 features a complex flute part with triplets and a dynamic marking of *f*. The woodwinds have various rhythmic patterns, with the bassoons playing a steady eighth-note accompaniment. The score concludes with a fermata over the final notes of the flute and bassoon parts.

E

97

Fl. 1 *ff* *p* *mf* *leggero*

Fl. 2 *mp*

Ob. 1 *mp* *mf* *leggero*

Ob. 2 *leggero* *p*

Bs. Cl. 1 *mf* *leggero*

Bs. Cl. 2 *ff* *mf* *leggero*

Hn. 1 *ff* *pp* *leggero* *p*

Hn. 2 *ff* *pp* *leggero*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

95

Fl. 1 *f* *f* *ff*

Fl. 2 *f* *f* *ff*

Ob. 1 *f* *f* *ff*

Ob. 2 *f* *f* *ff*

Bs. Cl. 1 *f* *f* *ff*

Bs. Cl. 2 *f* *f* *ff*

Hn. 1 *f* *f* *ff*

Hn. 2 *f* *f* *ff*

Bsn. 1 *mf* *f* *ff*

Bsn. 2 *mf* *f* *ff*



Musical score for measures 103-110. The score is for a woodwind and brass ensemble. The instruments listed are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭-Cl. 1), Bass Clarinet 2 (B♭-Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (B♭-3), and Bassoon 2 (B♭-3). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *ff*, *f*, *p*, and *molto rit.*. There are also performance instructions like *rit.* and *mf dolce*. The music features complex rhythmic patterns and dynamic shifts across the measures.

Musical score for measures 111-118. The score is for a woodwind and brass ensemble. The instruments listed are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭-Cl. 1), Bass Clarinet 2 (B♭-Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (B♭-3), and Bassoon 2 (B♭-3). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p*, *mf*, *mp dolce*, and *f*. A section marker 'F' is present above measure 111, and the tempo marking 'Lento (72)' is placed above the first staff. The music features complex rhythmic patterns and dynamic shifts across the measures.

Musical score for measures 119-124. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn 1 & 2, and Clarinet 1 & 2. The key signature is one sharp (F#). The score features dynamic markings such as *mf*, *p*, *rit.*, and *pp*. The music is characterized by melodic lines in the woodwinds and a steady bass line.

**G** Light and Lively (♩=160)

Musical score for measures 125-130, marked "Light and Lively" with a tempo of quarter note = 160. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn 1 & 2, and Clarinet 1 & 2. The key signature is one sharp (F#). The score features dynamic markings such as *mf*, *f*, and *sfz*. The music is characterized by rhythmic patterns and accents in the woodwinds.

piu mosso (163)

Musical score for measures 135-163. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn 1 & 2, and Clarinet 1 & 2. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *p*, *f*, *ff*, *mf*, and *leggiero*, along with performance instructions like *accel.* and *piu mosso (163)*. The music is characterized by rhythmic patterns and melodic lines across the various instruments.

Musical score for measures 142-143. This section continues the orchestral arrangement with parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn 1 & 2, and Clarinet 1 & 2. The key signature remains one sharp (F#) and the time signature is 4/4. Dynamic markings include *mf*, *f*, and *ff*. The score shows the continuation of the melodic and rhythmic themes established in the previous section, with some instruments playing *leggiero* passages.

1

Molto vivo e leggero (168)

10

Musical score for measures 151-168. The score is for a woodwind ensemble and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Clarinet in B-flat 1 (Bb-Cl. 1), and Clarinet in B-flat 2 (Bb-Cl. 2). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Molto vivo e leggero (168)". The dynamic marking *ff* (fortissimo) is present throughout the section.

J

Musical score for measures 159-168. The score is for a woodwind ensemble and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Clarinet in B-flat 1 (Bb-Cl. 1), and Clarinet in B-flat 2 (Bb-Cl. 2). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Molto vivo e leggero (168)". The dynamic markings include *mf* (mezzo-forte), *leggero*, and *p* (piano).

167 K

Fl. 1 *f* *mp* *mf*

Fl. 2 *f* *mp*

Ob. 1 *f* *mf*

Ob. 2

Bs. Cl. 1 *f*

Bs. Cl. 2

Hn. 1 *f* *mf*

Hn. 2 *f*

Bsn. 1 *mf* *f* *mf*

Bsn. 2 *f*

173

Fl. 1 *mf* *ff* *f* *ff*

Fl. 2 *ff* *f* *ff*

Ob. 1 *mf* *f* *f* *ff*

Ob. 2 *mf* *f* *ff* *f* *ff*

Bs. Cl. 1 *mf* *f* *ff* *mf* *f* *ff*

Bs. Cl. 2 *mf* *f* *ff* *mf* *f* *ff*

Hn. 1 *f* *ff* *mf* *f*

Hn. 2 *f* *ff* *mf* *f*

Bsn. 1 *mf* *f* *ff* *mf* *f*

Bsn. 2 *mf* *f* *ff* *mf* *f*

Lento (72)

Musical score for measures 183-187. The score is for a woodwind ensemble and includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Horn 1 & 2, and Bassoon 1 & 2. The key signature is two sharps (F# and C#). The tempo is Lento (72). The score features dynamic markings such as *f*, *mf*, and *cresc.*, and includes a *rit.* (ritardando) marking. The woodwinds play a melodic line with various articulations and dynamics, while the brass instruments provide a steady accompaniment.

L

Gently cantabile (92)

Musical score for measures 191-195. The score is for a woodwind ensemble and includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Horn 1 & 2, and Bassoon 1 & 2. The key signature is two sharps (F# and C#). The tempo is Gently cantabile (92). The score features dynamic markings such as *f* and *mf*. A *Solo* marking is present above the Oboe 1 part in measure 194. The woodwinds play a melodic line with various articulations and dynamics, while the brass instruments provide a steady accompaniment.

199 *rit.* **Lento (72)** *stringendo* *rit.* *dr.*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

**M** **Presto (in one, 68)**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*





